

WHILE MY GUITAR GENTLY WEEPS

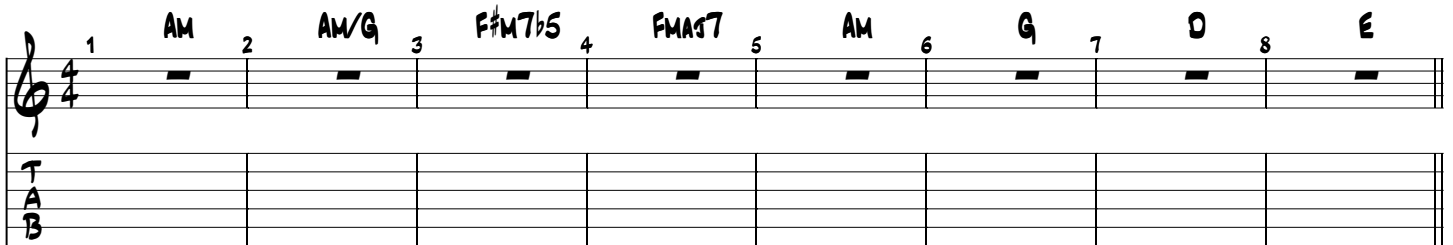
TOTO

STANDARD TUNING

♩ = 110

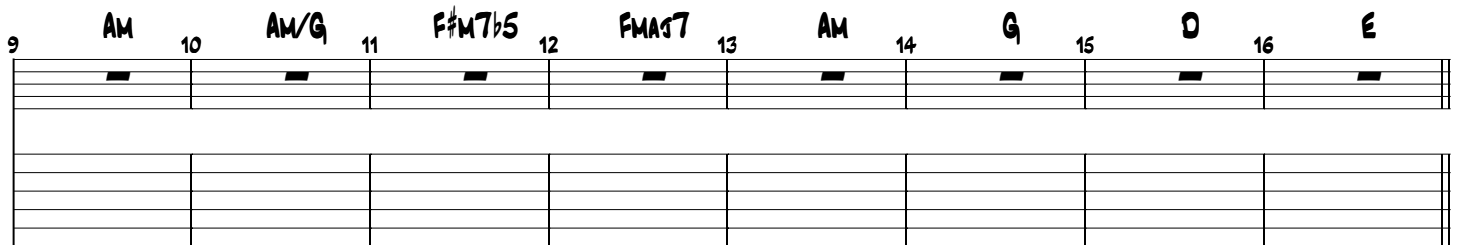
INTRO

1 AM 2 AM/G 3 F#M7b5 4 FMA7 5 AM 6 G 7 D 8 E



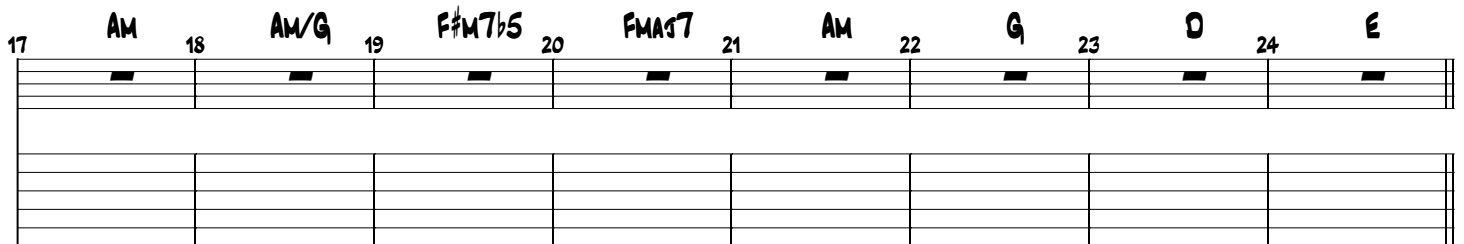
A VERSE

9 AM 10 AM/G 11 F#M7b5 12 FMA7 13 AM 14 G 15 D 16 E



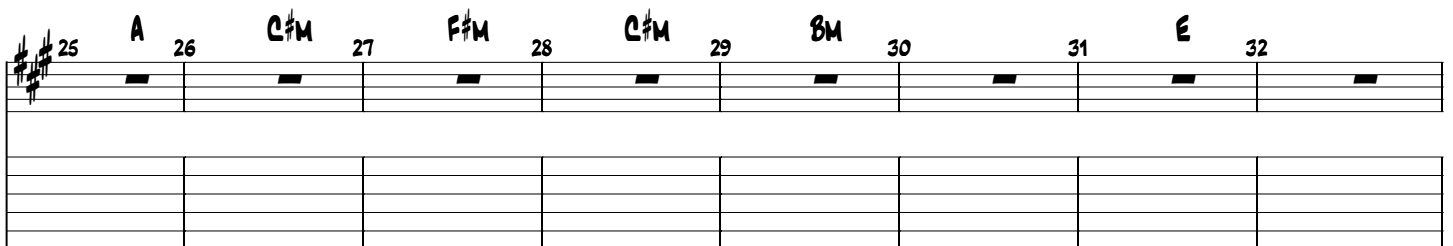
A VERSE 2

17 AM 18 AM/G 19 F#M7b5 20 FMA7 21 AM 22 G 23 D 24 E



B CHORUS

25 A 26 C#M 27 F#M 28 C#M 29 BM 30 31 E 32

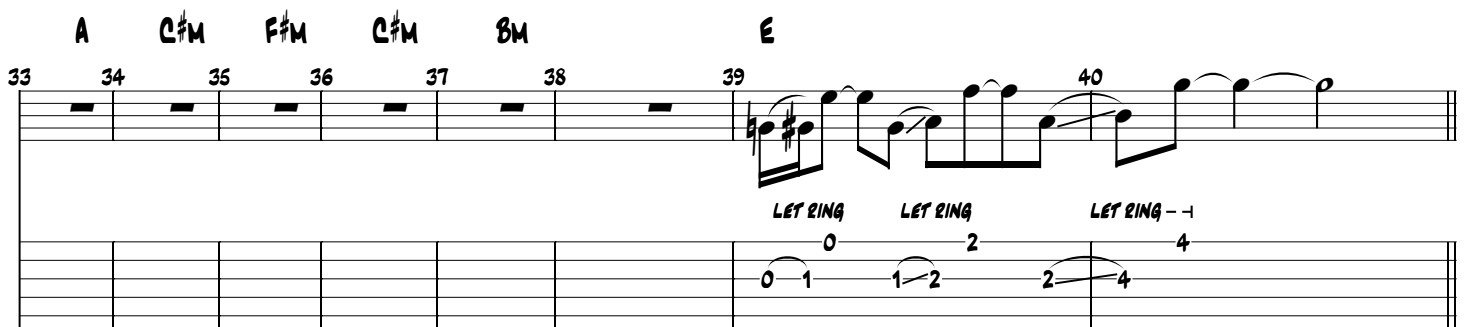


A C#M F#M C#M BM E

33 34 35 36 37 38 39 40

LET RING LET RING LET RING - -

0 1 1-2 2 4



A VERSE 3

41 AM 42 AM/G 43 F#M7b5 44 FMA17 45 AM 46 G 47 D 48 E

SOLO

[illegible]

F#M7 **AM**

60

77 **B $\flat$** 78 **E**

79 **E** 80

LET RING LET RING LET RING --- 1 LET RING

0 1 2 4 7

0 1 1 2 2 4 4 7 7

A VERSE 4

AM **AM/G** **F $\sharp$ M7 $\flat$ 5** **FMA $\sharp$ 7**

81 82 83 84

LET RING

5

85 **AM** 86 **G** 87 **D** 88

1 1/2 1 1/2 1 1/2

10 10 10 9 9 9 7 7

FULL FULL

A VERSE 5

AM **AM/G** **F $\sharp$ M7 $\flat$ 5** **FMA $\sharp$ 7**

89 90 91 92

(7)

AM **G** **C** **E**

93 94 95 96

OUTRO SOLO

AM **AM/G** **F#m7b5** **Fmaj7**

97 $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ 98 $1\frac{1}{2}$ 99 $1\frac{1}{2}$ 100 $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$

10 (10) 10 8 10 10 (10) 8 10 10 (10)

AM **G** **D** **E**

101 $1\frac{1}{2}$ **FULL** 102 $1\frac{1}{2}$ **FULL** 103 $1\frac{1}{2}$ **FULL** 104 $1\frac{1}{2}$

(10) 10 8 10 8 5 8 5 7 5 5 8 7 5 5 5 8 7 5 7 9 (9) 12 13 15 13

AM **AM/G** **F#m7b5**

105 **FULL** **FULL** **FULL** **FULL** 106 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ 107 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

15 **FULL** **FULL** **FULL** **FULL** 15 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ 13 15 13 12 14 13 12 12 14 12 14 12 14 12 14 12 15 14 13

Fmaj7 **AM** **G**

108 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ 109 **FULL** 110 **FULL** $\frac{1}{2}$ $\frac{1}{2}$

12 15 13 12 12 15 13 12 13 12 10 8 10 **FULL** 10 8 10 8 **FULL** $\frac{1}{2}$ 8 7 5 5 7 7 4

G

E

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar (g) part. The piano part is written on a grand staff with treble and bass clefs, featuring a key signature of one flat (B-flat) and a time signature of 4/4. The guitar part is written on a single staff with a treble clef, using a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into two systems, each containing measures 127 and 128. The piano part includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (p, f). The guitar part includes fingerings (e.g., 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0) and dynamics (p, f). The score is marked with a "1/2" time signature change and a "FULL" dynamic marking. The piano part includes a "1/2" time signature change and a "FULL" dynamic marking. The guitar part includes a "1/2" time signature change and a "FULL" dynamic marking.

AM/G

8^{va}

129

130

17 20 19 17 20 19 17 20 19 17 20 19 17 15 20 17 15 20 17 15 12

20 12 20 12 10 20 10 8 7 8 10 7 8 10 7 8 10 12 10 8 7

AM

